

MIDNIGHT CHOO-CHOO

WHEN PITCH BLOWS: FRONT ROW MOVES OUT WITH DIRECTOR
FORMING TWO ROWS. ~~FOUR MEN MOVE DOWN
ON FLOOR TO FORM ROW 3~~

MEASURE #1

ALL A BOARD: LEFT SIDE OF CHORUS SHIFT WEIGHT TO OUTSIDE FOOT &
BRING LEFT HAND UP TO SIDE OF MOUTH. LOOKING AT
AUDIENCE.

MEASURE #2

ALL A BOARD: RIGHT SIDE OF CHORUS SHIFT WEIGHT TO OUTSIDE FOOT &
BRING RIGHT HAND UP TO SIDE OF MOUTH. LOOKING AT
AUDIENCE.

MEASURE #3

ALL A BOARD: CHORUS SHIFT WEIGHT TO INSIDE FOOT & BRING INSIDE
HAND UP TO SIDE OF MOUTH. LOOKING AT AUDIENCE.

MEASURE #4

AL- A- BAM: CHORUS BRING HAND DOWN & LOOK AT AUDIENCE.

MEASURE #5

MID-NIGHT: ROW 3 ON FLOOR TURN TO LEFT AND STEP UP ON RISER
FRONT ROWS STEP BACK ON LEFT FOOT THEN TURN TO
RIGHT AND MOVE TO, MOVE BACK TO POSITION.
EVERYONE IS AT MIRROR POSITION.

MEASURE #7

AL-A-BAM: LEFT SIDE OF CHORUS RAISE LEFT HAND UP INTO AIR.

AL-A-BAM: RIGHT SIDE OF CHORUS RAISE RIGHT HAND UP INTO AIR.

MEASURE #8

PLL BE RIGHT : BRING HANDS DOWN SLOWLY.

MEASURE #10

P'VE GOT MY: RETURN TO CHORUS POSITION.

MEASURE #19

AL-A-BAM: FRONT ROW ONLY LEFT SIDE: SHIFT WEIGHT TO INSIDE
FOOT AND MOVE INSIDE HAND TO SIDE OF MOUTH.

AL-A-BAM: FRONT ROW ONLY RIGHT SIDE: SHIFT WEIGHT TO INSIDE
FOOT AND MOVE INSIDE HAND TO SIDE OF MOUTH.

MEASURE #21

STOP YOUR: FRONT ROW ONLY: STEP BACK WITH INSIDE FOOT AND RAISE BOTH HANDS CHEST HIGH WITH PALMS OUT. RISER ROWS---- CHORUS POSITION.

MEASURE #23

BACK A-GAIN: FRONT ROW ONLY: RETURN TO CHORUS POSITION.

MEASURE #27

MY HONEY : FRONT ROW ONLY: RAISE RIGHT HAND HEAD HIGH AND
MY HONEY: RAISE FIRST FINGER . ROCK IN TIME TO MUSIC.

MEASURE #32

CONDUCTOR YELLS: FRONT ROW ONLY: OUTSIDE FOOT FORWARD, SLIGHT TURN IN, SPREAD ARMS IN SAFE MOVE.

MEASURE #33

ALL A BOARD: FRONT ROW ONLY: LEFT SIDE TURN TO OUTSIDE, TOES ON LEFT FOOT UP, LEFT HAND TO SIDE OF MOUTH.

MEASURE #34

ALL A BOARD: FRONT ROW ONLY: RIGHT SIDE TURN TO OUTSIDE, TOES ON RIGHT FOOT UP, RIGHT HAND TO SIDE OF MOUTH.

MEASURE #35

ALL A BOARD: FRONT ROW ONLY: TURN OUT WITH OUTSIDE HAND ON KNEE.

MEASURE (FREELY)

I'VE HAD A: RETURN TO CHORUS POSITION.

MEASURE #55

HAP-PI-LY: (REPEAT) CHORUS TURN TO THE RIGHT.

MEASURE #57 CHORUS DIVIDES INTO THREE SECTIONS

MID-NIGHT: RIGHT SECTION: RIGHT HAND UP, LEFT FOOT FORWARD, LEFT HAND BACK, LEAN BACK SLIGHTLY.

MEASURE # 58

LEAVES FOR: MIDDLE SECTION: SAME AS ABOVE.

MEASURE #59

BAM-----: LEFT SECTION: SAME AS ABOVE.

MEASURE #61

THERE-----: RAISE RIGHT HAND SLIGHTLY THEN BRING DOWN.

MEASURE #62

I'VE GOT MY: RETURN TO CHORUS POSITION.

MEASURE #67

MAN-----: FRONT ROW ONLY: TURN TO LEFT BRING RIGHT HAND UP PARRALL TO FLOOR, EXTEND FORWARD.

MEASURE #69

GRAB HIM BY: FRONT ROW ONLY: CLINCH HAND INTO FIST.

MEASURE #70

AND I'LL HOLLER: FRONT ROW ONLY: SPREAD FINGERS.

MEASURE #73

STOP YOUR TRAIN: FRONT ROW ONLY: MOVE HAND TO CENTER. BEGAN TRAIN MOVE.

MEASURE #74

BRINGS YOU: SECOND ROW: JOIN FRONT ROW.

MEASURE #76

HOME WHERE: THIRD ROW: JOIN SECOND ROW.

BACK

MEASURE #77

I'LL RE-MAIN: FOURTH ROW: JOIN THIRD ROW.

MEASURE #78

WHERE MY: RETURN TO CHORUS POSITION.

MEASURE #79 & 80

MY-HONEY-LAMB: RAISE RIGHT HAND HEAD HIGH, RAISE FIRST FINGER,
MY-HONEY-LAMB: PUT LEFT HAND ON STOMACH, ROCK IN TIME TO MUSIC, **JAZZ IT UP.**

MEASURE #81

I WILL BE RIGHT: FRONT ROW ONLY: BOX STEP TO LEFT.

MEASURE #83

WHEN THAT OLD: FRONT ROW ONLY: BOX STEP TO RIGHT.

MEASURE #85

ALL A BOARD: LEFT SIDE OF CHORUS ONLY: OUTSIDE HAND TO MOUTH LEAN BACK SLIGHTLY.

ALL A BOARD: RIGHT SIDE OF CHORUS ONLY: OUTSIDE HAND TO MOUTH
LEAN BACK SLIGHTLY.

MEASURE # 86

ALL A BOARD: RETURN TO CHORUS POSITION.

TAG

MEASURE #96

YES, I AM: WHEN LEADS SING YES, I AM, LEFT SIDE OF CHORUS GO
TO MIRROR POSITION.

MEASURE #97

YES, I AM: WHEN BASSES SING YES, I AM, RIGHT SIDE OF CHORUS GO
TO MIRROR POSITION.

MEASURE #99

YES, I AM-----: WHEN BARITONES HIT THE WORD **AM** DIG WITH OUTSIDE
HAND OUT TO THE AUDIENCE.

HAVE FUN AND SMILE!!!!!!!!!!!!!!